

## AUTUMN

# Deep Autumn

*Warm, deep and rich. NOT a black-and-white season – the commonest mistake made with a dark autumn is dressing them as a Winter. Depth comes from bronze and mahogany, not from ink.*

Also called Dark Autumn.

## Colours that suit you



Mahogany  
#8C3B24



Deep Pumpkin  
#C1621F



Dark Warm Gold  
#A8791C



Deep Olive  
#4F5A22



Rich Teal  
#1B6467



Deep Aubergine  
#663050

## Your white and your dark



Best white  
Antique Ivory  
Best white for you. Ivory, not optic white.



Best dark  
Dark Bronze-Brown  
Use instead of black. Your best dark neutral.

## Colours to keep away from your face

Harder next to your face – cold or icy against warm deep colouring, however dark you are. Lower down, or as a small accent, they can still work.



Jet Black  
You are deep, not cold. Dark Bronze-Brown does the same job without hardening the face.



Optic White  
Pure white beside your skin is a lighting fault. Wear Antique Ivory.



Ice Blue  
Cold pastel over deep warm colouring simply disappears.



Cool Rose Pink  
Blue-pink. Your pink is Brick Clay.



Bright Kelly  
Clear blue-green; it argues with every gold you wear.



Lavender Grey  
Greyed cool violet leaves your face looking unlit.

## Metals and stones

### Metals: Yellow gold, Polished brass

Bright silver sits cold against golden skin. If you like a pale metal, choose a warm-toned pewter.

### Stones: Citrine, Coral, Turquoise, Fire opal

Cloudy or heavily included stones look dull beside clear colouring – the stone should have some light in it.

*A personal stylist on subscription: an outfit every morning from your colours, your outline and your own clothes.*

## Find your palette

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