

SPRING

Bright Spring

Warm-neutral, mid-toned and very clear. High contrast is the point; muting anything here kills it.

Also called Clear Spring.

Colours that suit you



Vivid Coral
#FF5A36



Clear Warm Red
#E62D2A



Bright Golden Yellow
#F5BE1E



Emerald Bright
#00A85C



Bright Warm Blue
#3E6BE0



Bright Violet
#9A5FD8

Your white and your dark



Best white
Bright Ivory

Best white for you. Bright, with the barest warm cast.



Best dark
Dark Chocolate

Use instead of black. Warm enough to sit beside your gold.

Colours to keep away from your face

Harder next to your face – dusty, greyed or muddled against clear warm colouring. Lower down, or as a small accent, they can still work.



Muted Sage

Greyed green flattens a face built on contrast.



Smoky Teal

Dulled and cold. Your teal is Aqua Bright.



Ash Mauve

No clarity in it at all.



Blackened Plum

Heavy and cold; it swallows your colouring.



Stone Grey

Mid grey is the one shade that makes you look tired.



True Black

Too hard beside clear warm colouring. Wear Dark Chocolate or True Navy.

Metals and stones

Metals: Yellow gold, Polished brass

Bright silver sits cold against golden skin. If you like a pale metal, choose a warm-toned pewter.

Stones: Citrine, Coral, Turquoise, Fire opal

Cloudy or heavily included stones look dull beside clear colouring – the stone should have some light in it.

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